



OPEN CALL:

Webinar and Digital Portfolio Review II –
Connecting Practices,
Locally and Globally

Regionsamverkan Sydsverige and the Swedish Curators' Association invite artists in southern Sweden and curators from across Europe to a digital portfolio review. The call is open to artists and curators until 16 November at 17:00.

On 1 December, a webinar will be held to prepare and give participants tools for the portfolio review taking place on 8–9 December 2025. The webinar will highlight the curator's role and working methods, as well as how to present your work professionally. The webinar is open to everyone, whether or not they are taking part in the portfolio review.

WEBINAR:

The Curator as Co-Creator – Curatorial Practices and Artistic Thinking

1 December 2025,
18:00–19:00

Regionsamverkan Sydsverige (Regional Collaboration South Sweden) and the Swedish Curators' Association invite you to a webinar and digital portfolio review.

The aim of the webinar is to provide participants with tools and insights ahead of the portfolio review, focusing on the dialogue between curator and artist, and on the processes that can evolve through various forms of collaboration. The program consists of two parts – one theoretical and one practical.

The theoretical section explores the curator's artistic and mediating role and methods: a practice that creates context, opens new ways of seeing, and builds upon collaborations with visual artists and other cultural actors.

The practical section focuses on the applied aspects of artistic work, emphasizing presentation methods and strategies for reaching institutions, galleries, and other commissioners.

The webinar concludes with an open conversation format, allowing participants to ask questions and share experiences.

Information about the guest curators participating in the webinar, in collaboration with the Swedish Curators' Association, will be published shortly.

The webinar/workshop is free of charge, however, since places are limited, please register by 21 November 2025 by emailing info@svenskcuratorforening.se

DIGITAL PORTFOLIO REVIEW II: for Artists in Southern Sweden meeting International Curators

The portfolio review offers professional visual artists living in the regions of Blekinge, Halland, Jönköping, Kalmar, Kronoberg, and Skåne an opportunity to present their artistic practice in a mutual dialogue with curators based in Sweden and across Europe.

The aim is to strengthen the regional art scene and promote professional development and internationalization within the visual arts field.

Through an organized collaboration between curators and visual artists – spanning from local actors in Sweden to curators active in other parts of Europe – a reciprocal dialogue is fostered that creates opportunities for exposure, collaboration, and exchange across artistic contexts.

Highlighting the local in interaction with the international and intercultural, by strengthening and connecting art professionals, is a key goal of this initiative.

The portfolio reviews will take place
on 8–9 December 2025

Applications are open until
16 November at 17:00.

Implementation

The portfolio review will be conducted in English via Zoom. The number of participants is limited to five artists per region. Each artist will meet with two to three curators in individual 40-minute sessions. An artist fee of SEK 3,400 (excluding VAT, F-tax required) will be paid to participating artists. Curators based in Sweden and Europe are invited to apply to participate in both the portfolio review and the webinar. A fee of SEK 3,400 (excluding VAT, F-tax required) will be paid to participating curators.

Four curators will be selected upon application, and four curators will be invited directly. Each curator will be meet 3–4 artists.

Representatives from art institutions in southern Sweden are also invited to attend the portfolio sessions as listeners. This serves to strengthen knowledge exchange and ties between artists and smaller art institutions or organizers in southern Sweden that seek international perspectives and insight into the curatorial role.

Who Can Apply?

The open call is directed to professional visual artists in the southern Swedish regions and to curators based in Sweden and across Europe.

Eligibility as a professional artist follows the definitions of the Artists' National Organisation (Konstnärernas Riksorganisation) and the Swedish Arts Grants Committee (Konstnärsnämnden). According to these definitions, a professional artist is someone who:

“Wholly or partly makes a living from their artistic practice and regularly presents their work to a public or within an artistic context.”

For curators, assessment is based on similar criteria – a relevant university degree (for example, in Curating, Art History, Aesthetics, Fine Art, or related fields) or documented professional experience.

Applications will be assessed holistically, taking into account the applicant's overall merits and experience.

These questions can guide you in designing and presenting your artist/curator portfolio:

- Which three projects have you chosen to highlight and why?
- What do they tell you about your artistic practice and your central areas of interest?
- What projects are you working on right now?
- How do these relate to previous works, and what are you investigating in them?
- In what way do you work, and what drives you in your artistry?
- What questions, themes or materials recur in your work?
- What goals do you have going forward, and who do you see as your audience?

Selection Process

The selection of artists and curators will be made by a jury from the Swedish Curators' Association. All applicants will be notified of the results at the end of November 2025.

By submitting your application, you consent to your personal data and portfolio being shared with the jury participating in the selection process.

Application – Artists

The application must be written in English. It should be saved as a PDF file (maximum 5 MB) and named with the applicant's first and last name. The application should include:"

- Personal details:
Name, (company name if applicable), organization or personal ID number, registered address, email, phone/mobile number, and website (if applicable).
- Short CV (maximum one A4 page).
- Documentation of three significant works, projects, or exhibitions.
- Documentation may include images, videos, or audio files.
For videos or audio works longer than five minutes, please submit a short excerpt (max 5 minutes per work).
- Artist statement / Description of your artistic practice (maximum 1,500 characters including spaces).

Send your application to the region where you are registered.
Write "Digital Portfolio Review 2025" in the subject line.
Submission addresses:

BLEKINGE: kulturochbildning@regionblekinge.se
HALLAND: charlotta.hanno@regionhalland.se
JÖNKÖPING: bildochform@rjl.se
KALMAR: anneli.berglund@kalmarkonstmuseum.se
KRONOBERG: konstikronoberg@kronoberg.se
SKÅNE: open.call@skane.se

Application – curators

The application must be written in English. It should be saved as a PDF file (maximum 5 MB) and named with the applicant's first and last name. The application should include:

- Personal details:
Name, (company name if applicable), organization or personal ID number, registered address, email, phone/mobile number, and website (if applicable).
- Short presentation / bio outlining your curatorial focus (approx. 300 words).
- Motivation letter explaining why you are applying, what you wish to contribute, and which questions or topics you would like to explore (max one A4 page).
- This letter will be a key part of the assessment.
- Reference projects: up to three examples of previous projects (images, links, or brief descriptions).

Send your application and any questions to the Swedish Curators' Association via email:

info@svenskcuratorforening.se